CATALOGUE

OF

OBJECTS OF VERTU,

Miniatures, Jewellery, etc.,

COMPRISING

The Property of Mrs. Johnston Saint,

AND

The Property of Mrs. L. de Jong;

AND INCLUDING

AN ENGLISH GOLD SNUFF BOX WITH THE CREST AND INITIALS OF GEORGE IV;

A TORTOISE-SHELL CASE AND COMBS INSCRIBED JAMAICA 1679;

A COLLECTION OF ENAMELS BY HENRY BONE, R.A.;

OBJECTS IN BATTERSEA ENAMEL, ENGRAVED GEMS, MODERN JEWELLERY, OLD SILVER TOYS, SNUFF BOXES IN GOLD, TORTOISE-SHELL AND IVORY, OLD PASTE JEWELLERY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, MAY 28th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address :
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CATALOGUE

OF

OBJECTS OF VERTU, MINIATURES, JEWELLERY, ETC.

DAY OF SALE.

WEDNESDAY, MAY 28TH, 1924.

The Property of Mrs. Johnston Saint,

22 Bryanston Mansions, W.

LOT			
1	An Indian gold Signet Ring, the bezel made from a mohur; and a gold Nose Ring	2	3 10
2	A gold Ring, set with an antique sard intaglio; and another, cut with a classic head	2	4
3	A 17th Century gold memorial "Coffin" Ring; and another, set with a garnet	2	3 10
4	Three 18th Century gold Rings, one set with hair, and the other two with seed pearls	3	1 15
5	A set of three gold Dress Studs, in case; an old fuse Pipe-lighter, in silver; and a folding silver Fork and Spoon	5	15

6 A child's silver Rattle, hung with bells and with coral handle

7 A carved Snuff Box, in boxwood ; and nine various Needlework Cases and Toys, in wood and ivory 10

8 An Indian jade Hookah Mouthpiece ; another, in amber ; and a Chinese carved ivory Needlecase 3

9 An 18th Century blonde tortoise-shell Snuff Box, circular, 2½*in.*, the top with a cipher medallion in gold ; and another, in ivory, the top painted with a medallion of Pleasure and Cupid 2

10 An 18th Century ivory Patch Box, the top set with a card marker and initials

11 An 18th Century silver Watch, *by Martino à Paris*, in plain silver case

Other Properties.

12 A lady's gold Watch, *by Bovet, Fleurier*, with outer seconds hand, the case set with seed pearls, and the back enamelled

13 A lady's gold Watch, *by Jefferys and Jones, London*, in gold case, with hall-mark of 1780, in enamelled case, the back painted with a female head

14 A diamond and blue enamel Chatelaine Hook, with two chains and pendant

15 Two gold Scarf Pins, in the form of a snake's head, set respectively with a ruby and an emerald 2

16 A gold Watch, *by Calame*, in enamelled case formed as a mandolin

17 A gold-mounted Patch Box, with crystal panels, the sides enclosing hair

18 An ivory Patch Box, gold-mounted, and set with a miniature of a lady

19 A Worcester porcelain Scent Bottle, with gold cap, painted with a medallion of Sappho ; oval, 5*in.*, in case 2

20 Two finely painted enamel Plaques of Charles I and Cromwell ; oval, 6*in.* 2

21 A circular gold Snuff Box, engine-turned and engraved ; $3\frac{1}{8}$*in.*

22 An engraved gold Scent Bottle ; $3\frac{3}{4}$*in.*

23 A heavy gold Snuff Box, with a figure panel in coloured golds on the lid ; *weight* $4\frac{1}{2}$*oz.*

24 An Empire gold Cigarette Case, finely chased ; 3*in.*

25 A gold Snuff Box, flat, engine-turned and finely chased ; $2\frac{5}{8}$*in.*

26 An Empire Snuff Box, finely chased and shaped for the pocket

27 Another, very similar

28 A French oblong gold Box, finely engine-turned ; $3\frac{1}{2}$*in.*

29 An English gold Snuff Box, opening top and bottom, engraved with the crest and initials of George IV, as Prince Regent, oblong with rounded ends, hall-mark of 1815 ; $3\frac{5}{8}$*in.*

*** Said to have been presented to Lord Thurloe.

30 A Charles II Box, in agate, with finely chased silver-gilt mounts, and diamond thumbpiece

31 A Battersea enamel Needlecase, painted with panels of views, on a royal blue ground

32 Another, with similar panels, on a very fine rose ground, with pattern in white enamel

33 A Battersea enamel Needlecase, inscribed "Secret en amour," and painted with views on a pink ground

34 Another, with views on a diaper ground

35 A Battersea enamel Etui Case, fitted as a telescope, and painted with figure scenes on a white and gold scroll ground ; 5*in.*

36 A Poniatowski Intaglio Sard, with head of Trophonius, King of Orchomenus, Builder of the Temple of Delphi, and the name in Greek ; oval, in swivel setting, with gold shank

*** From the Strawberry Hill collection.

37 A Poniatowski Intaglio Sardonyx, of two strata, the pale uppermost, with bust of a woman, oval, in octagonal gold bezel, and shank

*** From the Strawberry Hill collection.

38 An Indian carnelian Ring, with inlaid gold design set with small jewels ; and a bronze Charm Ring, with ten projecting knobs, circular bezel with a cross 2

39 An ivory Plaque, circular, with janiform head of Silenus and Thalia (a Roman charm against the influence of the Evil Eye)

*** From the Strawberry Hill collection.

40 A Louis XVI egg-shaped Box, of tortoise-shell, inlaid with butterflies and flowers in gold

41 A green jade Maori Tiki

42 An old Chinese carved and coloured porcelain Snuff Bottle, *Chien-lung period* ; and another, in yellow and green carved glass 2

43 A black Wedgwood & Bentley Medallion of Le Seueur ; an old Wedgwood Medallion of Milton, 2⅛*in.* ; and another, by Wedgwood & Bentley, of the Empress Faustina 3

44 Two 17th Century carved boxwood Needlecases (one with figures in relief) ; and another, with bead-work cover 3

45 A Chinese white jade Carving of a gourd, hō-hō bird, prunus blossom, and fungus

46 An agate Tray ; a lapis-lazuli Ball ; a specimen of Blood-stone ; and a Bristol millefiore-glass Paperweight 4

47 A silver Watch, *by J. Dowson, London,* with enamelled and painted face, in repoussé outer case, with silver fob chain, key, and seal

48 A gold Watch, *by Chas. Biefield, London,* hall-marked 1777, in repoussé outer case

49 A 16th Century Ciborium, in gilt metal, in the form of a chalice with lid ; $10\frac{1}{2}$*in.*

50 A Russian Icon, wood, painted with the Virgin and Child in colours and gold ; outside the figure overlaid with silver in floral and diaper designs ; $12\frac{1}{4}$*in. by* $9\frac{3}{4}$*in.*

*** Given to the owner by the monks of the Lake Onega Monastery, in North Russia, for rescuing them from the Bolshevists, who burnt the Monastery in 1919.

51 A pair of brass Candlesticks, with square trays, on four feet ; another Candlestick of similar form, $8\frac{1}{2}$*in. high* ; and three others, similar, 7*in. high* 6

52 A pair of Georgian Shoe Buckles, iron, covered with silver 2

53 A FINE DIAMOND THREE-STONE RING, IN CORONET SETTING

54 A diamond five-stone Ring, in coronet setting

55 A diamond five-stone Ring, in coronet setting

56 TWO FINELY ENGRAVED PICTURES, on metal, depicting flowers and fruit in vases, the engraved portions gilt on a silvered background ; oval, 10*in. by* $7\frac{1}{4}$*in.* ; *framed*

57 A TORTOISE-SHELL CASE, inscribed JAMAICA, 1679, and engraved with the arms of the island and with tropical flowers and plants, containing two engraved tortoise-shell combs 3

58 A 17TH CENTURY TABLE CLOCK, with single hand, striking, and with calendar dial, in finely engraved brass case ; 4*in. square*, and in original leather case

59 An ebonized Casket, with gilt pattern, and mother-o'-pearl panels engraved and set with pastes ; fitted as a jewel case ; 12½*in. long*

60 A fine pair of Battersea enamel Candlesticks, 12¼*in.*, painted with floral sprays 4

61 A fine pair of Battersea enamel Candlesticks, 11½*in.*, decorated with sprays, and the base with panels of landscapes 4

62 A pair of Italian Candlesticks, in silvered bronze, finely engraved in Eastern style with strap-work and floral designs, with birds on one and animals on the other ; within the hollow of the base of each is also a circular plaque with an engraved figure of a saint ; on the sides of one are two shields of European arms, the other having two empty spaces ; 6*in. high* 2

63 A Nautilus Shell Cup, engraved with Neptune, Amphitrite and Tritons, on a gilt-metal stand, 10¾*in. high* ; and a lapis-lazuli oval Cup, with gilt-metal mounts, 4¾*in. high* 2

64 A Tazza, in gilt metal, with vandyked rim and nielloed design, 3¼*in. high* ; and three Pieces of silver Filigree Work, two gilt 4

65 A Continental gilt-metal Crucifix, on an oval base, 10*in. high* ; and a similar Holy Water Stoup and Reservoir, 5½*in. high* 3

66 Three silver Corkscrews, combined with seals, two with horse handles, and one with a lion handle 3

67 A silver toy Teapot and Cover ; Scissors Case ; Thimble Case ; two Nutmeg Boxes ; and a Bunch of Grapes 7

68 A Watch, *by Michael Wagner of Breslau*, with revolving hour dial, in gilt book-shaped box, with leather binding and silver clasp

69 A Verge Watch, *by Charles Gabrier of London*, in pinchbeck outer case, bearing the Rape of the Sabines; *signed D. Cochin F.*

70 An octagonal portable Sundial, *by Guibout of Paris*, gilt brass, with folding gnomon, in case 2

71 A silver Book Cover, engraved with the Crucifixion and Resurrection, in panels, surrounded by foliated scrolls and strap-work, converted into a box; $5\frac{1}{4}$*in. by* $2\frac{1}{2}$*in.*

72 A silvered metal Plaque, with repoussé foliated scrolls, and set with an enamelled medallion of St. Jerome; an oval Enamel of a Watteau scene, in frame; an oval Plaque with Apollo, and another with Eolus, both in red; and an enamel Wine Cup, on gilt-metal stand 5

73 A French Sword Clasp, gilt bronze, with busts of Louis XVI and Marie Antoinette in relief, surrounded by a row of pastes; and a pair of Shoe Buckles, set with pastes, in case 4

74 A travelling Knife, Fork and Spoon, gilt-metal, the handles with subjects of the chase in low relief, in case 4

75 A Knife and Fork, ivory handles, carved with Adam and Eve in the Temptation; another Knife and Fork, ivory handles, carved with nude figures, the knife in shagreen case; and a Knife, with green stained ivory handle 6

76 An ivory Carving of a female Saint; another of a Woman seated by a cornucopia; and an oval Plaque, with half-length of a woman holding a dart, in relief 3

77 Amusements Héroiques et Galants Almanach, *Paris*, 1794, with copper-plate engraved illustrations, silk binding, embroidered with sequins and with ivory miniatures inset; in gold-tooled case

78 A French Miniature of a Lady in Empire dress, seated with arm on a cushion in front of a landscape; square, in ormolu frame

79 A bust Portrait of a Lady, in a shark-skin oval case, with a monogram and coronet in gold piqué ; another in oils, in a silver filigree frame ; and a white Bust of a Lady, in an amber plaque, *framed* 3

80 A pair of oblong Miniatures, in oils on ivory, male and female subjects, in ormolu frames ; and a pair of Wedgwood and Bentley Plaques, in oval ormolu frames 4

81 An Italian wood Plaque, carved with two male figures in relief, *framed* ; and an oval majolica Plaque, painted with a classical scene, *framed* 2

82 A tortoise-shell Snuff Box, oval, with an enamel miniature set in the lid

83 An Etui, cylindrical, double-ended, with four oval landscapes on the sides ; and a Lady's Workbox, oval, with inlaid wood design, fitted with gilt Scissors, Thimble, Needlecase and Piercer 2

84 A tortoise-shell Box, circular, with a miniature set in the lid ; and an agate Box with metal rims 2

85 An agate Seal, carved as the Bust of a Lady, the veins used to depict the drapery ; *base unengraved*

86 A Louis XIV Fan, pearl sticks and outers pierced and encrusted with gilt figures, the leaf painted with Roman soldiers returning from war ; in glazed gilt case 2

87 A Spanish Fan, pearl sticks and outers pierced and encrusted with Chinese figures, the leaf painted with three water scenes and with figures ; *faulty* ; in glazed gilt case 2

88 A Picture on glass, "Domestic Employment, Knitting," *by Mercier after Watson* ; *framed*

MINIATURES.

89 Two finely painted Miniatures, *c.* 1800, of a Lady and Gentleman, in frames with hair at back ; *oval*, $2\frac{3}{8}$*in.* *and* $2\frac{1}{2}$*in.* 2

90 A finely painted Miniature, of a Lady, *c.* 1770, head and shoulders, three-quarters to left, in decollété violet dress with gold border, and wearing a large pearl drop ; *oval*, $1\frac{5}{8}$*in.* ; in gold slide, with border of seed pearls

91 A Miniature, of Baron Piggot, *c.* 1800, with bald head, in blue coat, white waistcoat, and stock; *oval*, 1½*in.*, *framed*

A COLLECTION OF ENAMELS

(MOSTLY BY HENRY BONE, H. P. BONE, AND W. ESSEX).

92 A Miniature of a Lady, in plumed hat; *upright oblong*, 3½*in.*, *framed*

93 A FINE ENAMEL MINIATURE, ascribed to Petitot, of Henry IV of France, three-quarter length, standing, in coronation robes over armour; *oval*, 2⅝*in.*, *in fine ormolu frame*

W. ESSEX.

94 THE READING MAGDALEN, after Correggio; *oblong*, 5¼*in.*, *signed, framed*

W. ESSEX.

95 NELSON, after Lemuel Abbot, *signed and dated* 1848, *and inscribed on back*; *upright oblong*, 3⅞*in.*, *framed*

H. P. BONE.

96 THE MADONNA AND CHILD, after Padovanino, *inscribed on back and dated* 1849; *upright oblong*, 8*in.* *by* 6¼*in.*, *framed*

HENRY BONE, R.A. (1775–1834).

97 ST. JOHN, after Murillo, *inscribed and dated May* 1815 *on the back, also stating that it was painted for Sir Simon H. Clarke*; *upright oblong*, 8*in.* *by* 5½*in.*, *framed*

HENRY BONE, R.A.

98 THE EMPEROR OTHO, after Titian, *signed on the front, and inscribed and dated Feb.* 1810 *on the back*; *upright oblong*, 9½*in.* *by* 7*in.*, *framed*

HENRY BONE, R.A.

99 LADY WITH PAGE, after Titian, *inscribed and dated Jany.* 1912 *on the back, from the picture in the collection of the Earl of Suffolk*; *upright oblong*, 8½*in. by* 6½*in., framed*

HENRY BONE, R.A.

100 WILLIAM IV, after A. Morton, half-length, *inscribed on the back*; *upright oblong*, 7⅜*in. by* 6*in., framed*

HENRY BONE, R.A.

101 DIANA AND CALYPSO, after Titian, *signed and dated* 1826, *from a picture in the Marquis of Stafford's collection*; *oblong*, 12¼*in. by* 11⅜*in., framed*

*** Henry Bone was remarkable at the time for the size of his enamels, and this one is believed to be the largest but one that he executed.

The Property of Mrs. L. de Jong.

102 A grey jasper circular Box, silver-mounted, with miniature of Mt. Vesuvius in the lid; dated 1822

103 A circular Snuff Box, tortoise-shell lined, with miniature of a lady in lid; dated 1802

104 A square tortoise-shell Snuff Box, inlaid mother-o'-pearl and silver; *Paris*, 1726

105 A gold enamelled Snuff Box, oval, the top with panel of a trophy

106 An oval-shaped tortoise-shell Snuff Box, inlaid with gold and silver in the shape of flowers and butterflies, gold-mounted; *Paris hall-mark*, 1759

107 An interesting French Revolution Snuff Box, with painted top, and miniature of Danton inside lid; and another, with miniatures of Madame de Gauvancourt and Le Comte d'Arles

108 An old English round ivory Snuff Box, the mother-o'-pearl top engraved with a coaching scene; and an oblong tortoise-shell Snuff Box, with gold and silver inlay 2

109 A fine shell Snuff Box, with silver lid chased and engraved with garlands, etc.

110 A Louis XV silver Spice Box, with four compartments, gilt and engraved, oblong; $3\frac{5}{8}$*in.*

111 A mother-o'-pearl silver-mounted Snuff Box; and another, in silver, enamelled with flowers 2

112 A shagreen Etui, containing two knives, one with gold, and the other with steel blade 3

113 A niello Snuff Box, the top with "The Last Supper"

114 Another, similar, with a meet of hounds

115 Another, with a hunting scene

116 Another, with a diaper pattern

117 Another, with the "Triumph of Cupid"

118 Another, with Diana and hounds

119 An antique diamond Brooch; a pair of lapis-lazuli and gold enamelled Ear-rings; and an antique diamond Ring 3

120 A fine set of eighteen silver-mounted paste Buttons, with enamelled centres, on a velvet band

121 A pair of antique French paste Buckles; and a smaller pair 4

122 An old Spanish Necklace, set with pastes and topaz; and a set of six Buttons, with pink pastes 8

123 A Spanish religious Pendant, in silver gilt, set with pastes

124 Two fine " Saint Esprit " paste Pendants 2

125 Another, and a paste Pendant on silver chain 3

126 A marcasite Necklace, with cross ; and a Pendant 2

127 A pair of Spanish diamond Ear-rings ; and a Flemish Pendant 3

128 A pair of Spanish diamond Ear-rings ; a Brooch ; and a Cross 3

129 A fine antique Brooch, set with sapphires

130 An early 16th Century Ring, enamelled, and set with a tablet diamond

131 A gold enamelled Tie Pin, in the form of a helmet

132 A gold Lorgnette ; a paste Brooch ; and a paste Pendant 3

133 Two silver Snuff Boxes, reeded 2

134 An antique Knife and Fork ; and a silver Nutmeg Grater 3

135 An antique Reliquary, gold enamelled with St. Augustine and the Infant Christ, set with pearls, etc. ; and a 16th Century Miniature, in oils, in silver frame 2

136 A Voyez Ring, the bezel finely modelled with a pastoral scene

137 A finely carved ivory Figure of a ragged Mendicant, standing ; $5\frac{3}{4}$*in.*

138 A carved ivory Figure of the Virgin and Child, on dwarf pedestal ; 6*in.*

139 A carved ivory Figure of Bacchus, standing, on wood pedestal ; 8*in.* 2

140 A Louis XVI blonde tortoise-shell Shuttle, finely inlaid with gold ; $5\frac{5}{8}$*in.*

141 An antique gold Ring, set with diamonds ; and a Cross, and a pair of Ear-rings, set with fine pastes

142 A green stone Casket, with silver mounts ; square, $5\frac{1}{2}in.$ 1 15

143 A cut-glass Empire Casket, in the form of a barrel, mounted in fine ormolu 5 15

144 A toy Tea Service, in earthenware, printed in black, of Coffee-pot, Teapot, Milk Jug, Basin, and seven Mugs and Saucers ; and a green glass Paperweight 21 4 15

£1067. 10 6

END OF SALE.

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JUN 1 6 192

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